

CELEBRATING


35

YEARS

35 years of Impact




THE
KING'S
FOUNDATION



“We simply cannot waste any more time
– the only limit is our willingness to
act, and the time to act is now”

HIS MAJESTY KING CHARLES III, AS THE PRINCE OF WALES,
AT THE WORLD ECONOMIC FORUM ANNUAL MEETING DAVOS 2020



The King's Foundation was first formed in 1990 by His Majesty The King, as Prince of Wales, when it was known as The Prince of Wales's Institute of Architecture.

For 35 years, The King's Foundation has worked to bring to life His Majesty's vision of Harmony. The Harmony philosophy sees everything in nature as interconnected and promotes a holistic approach to the challenges facing our planet, looking to solve these by working with nature, rather than against her.

At its heart, The King's Foundation is a global charity which advocates for the change His Majesty wants to see in the world.

Cutting across a range of sectors, disciplines and levels, The King's Foundation represents areas where The King has been decades ahead of the curve, including in education and sustainability, farming and agriculture, traditional arts and crafts, health and wellbeing, and architecture and urbanism.

We provide education programmes, thought leadership and practical expertise across these sectors in the UK and around the world.

OUR VISION

A world where we live in harmony with nature to improve the wellbeing of people and the planet.

OUR MISSION

Inspired by nature and tradition, we build thriving, sustainable communities and transform lives.

Celebrating 35 Years of The King's Foundation

WELCOME TO OUR 35TH ANNIVERSARY IMPACT REPORT, CELEBRATING OVER THREE DECADES OF TRANSFORMATIVE WORK UNDERTAKEN BY THE KING'S FOUNDATION.

Inspired by the vision and values of His Majesty King Charles III, our Royal Founding President, we are committed to building sustainable communities and transforming lives. This has been our core charitable mission since our work officially began in 1990.

This year, we celebrate 35 years of changemaking as we mark the anniversary of our first summer school through the Institute for Architecture in 1990 – an educational model that remains a core part of the Foundation's programmes today.

At that first summer school, we brought together an exciting group of young architects who were united in the aim of building a world where its people could live in harmony with nature.

From that pioneering first education programme, we have become a global charity effecting positive change on hundreds of thousands of people across the world.

Representing the progress His Majesty wants to see in the world, we educate, promote and practise across sectors as diverse as architecture, farming, sustainable textiles and the traditional arts.

We are therefore thrilled to share 35 years of impact with you in this report and highlight the stories, projects and people central to the Foundation's work. We hope you enjoy discovering more about them.

I am proud to see this report is a true showcase of the huge variety of projects we deliver across the United Kingdom and beyond.

I hope you enjoy learning more about our life-changing work and its significant impact on lives and communities over the past 35 years, as we continue building a more sustainable future.



Kristina Murrin

KRISTINA MURRIN CBE
Chief Executive Officer



35 years of impact

REFLECTING ON THE WORK OF THE KING'S FOUNDATION

Since 2013, more than

91,000

students have participated
in our education and health
and wellbeing programmes
at our Dumfries House
headquarters.



Over

350,000

homes have been
influenced by our planning
and engagement tools.



We have
created frameworks
and action plans to design
and inform more than

175

sustainable communities
around the world.



Over

500,000

lives have been positively
affected through our
innovative approaches to
sustainable urbanisation
and planning.



More than
115,000
students have trained with
us since 1990.



More than
40,000
students have trained with
The King's Foundation
School of Traditional Arts
since it began.



The King's Foundation
manages more than
2,200 acres
of land in line with
sustainable practices.

More than
2.5 million
people have visited our UK
sites, The Castle & Gardens
of Mey, Dumfries House, and
Highgrove Gardens.



Our Journal of
Urbanism is downloaded
more than
100,000
times annually.
After 17 years of publication, it has
amassed more than 200 articles
and more than 2500 institutional
subscribers.



Our story

1990

His Majesty at Highgrove, Archive.



THE KING'S FOUNDATION IS BORN

We are established as The Prince of Wales's Institute of Architecture, teaching architecture and the fine and applied arts to support placemaking and community building.

1992

Our first major placemaking project, Poundbury, the urban extension of Dorchester, gets underway, based on the principles of timeless sustainable design. Today, 35% of housing in Poundbury is affordable or social housing.

“*My belief in the added social and environmental value of harmonious and sustainable community-building was first put into practice at Poundbury*”

His Majesty The King, 2012

262 students have gained at least a masters-level degree since the School's conception.

1993

The School of Traditional Arts is established. It offers an MA in Traditional Arts, the only postgraduate course of its kind. Students take electives across topics including architectural crafts, stained glass and wood parquetry, before pursuing independent research in their chosen area of expertise.

Highgrove, Archive.



1994

His Majesty opens the Gardens at Highgrove House in Gloucestershire to visitors.

The first summer programme for the Institute of Architecture is held at Magdalen College, Oxford. This summer school was the first curriculum to teach content explicitly based on implementing The King's philosophy showcased in his book, *A Vision Of Britain*, first published in 1989.



The Institute of Architecture Summer Programme, 1990.

Poundbury added £98m in value to the Dorset area, creating 1,640 full-time jobs.

Our first Live Build project starts at Nine Elms, London. Live Build projects go on to become a major feature of our Building Craft Programme, giving students the opportunity to work alongside each other and construction professionals while completing a project on-site over the course of 10-14 weeks.



Poundbury, 2024.



Nine Elms Live Build, 1992.

1996

Our work to help community groups regenerate important and much-loved heritage buildings begins.

Thanks to our work, we have brought 500,000 square feet of vacant floor-space back into use, rescued seven major historic industrial buildings, and created 1,100 jobs.

Castle of Mey, 2014.**1996**

The late Queen Mother establishes a trust to protect The Castle and Gardens of Mey, for the benefit of the local community and to welcome visitors to the Castle. His Majesty continues to support his grandmother's legacy and stays at the Castle every Summer.

1997

Led by the vision and determination of The King, The Foundation steps in and takes on the rescue, restoration and conversion of Stanley Mills in Perthshire. The vast, derelict and historic mill complex has been given a new lease of life and is now used for various purposes, including accommodation.

1998

The Foundation launches a joint project with English Partnerships to provide professional assistance to help create regeneration and development schemes.

The School has operated programmes in more than 25 countries across five continents.



The School of Traditional Arts' first Outreach Centre launches in Jordan as a one-year diploma. It becomes a four-year art and architecture degree programme at the Al Balqa University.

2001

Founded in Rome, The International Network of Traditional Building, Architecture and Urbanism (INTBAU) is launched by The King, establishing a worldwide network of individuals and institutions dedicated to the creation of humane and harmonious buildings and places which respect local traditions.

Nansledan, 2020.**2004**

The Duchy of Cornwall commissions The Foundation to facilitate a series of community engagement workshops in Nansledan, Cornwall. As a result of this successful community engagement, the project grows from around 600 to nearly 4,000 homes.

2005

Our Craft Apprenticeship Programme is launched, giving students the opportunity to gain practical experience in traditional building skills.

His Majesty is appointed Design Champion for the NHS, and The Foundation advise on the design of a number of new hospitals, including Alder Hey Children's Hospital in Liverpool, a state-of-the-art hospital integrated within a public park: the first of its kind in Europe.

The Castle has seen almost 180,000 visitors since 2007.

The Orchard Room is built at Highgrove for the purpose of hosting events, conferences and entertaining guests. The Orchard Room continues to be an integral part of Highgrove today, ensuring visitors are welcomed and looked after during their visit.

*His Majesty at Highgrove, Archive.*

Highgrove has welcomed over 720,000 visitors since 1992.

*Highgrove Gardens, Archive.***99.3%**

of alumni respondents said our education programmes had a positive impact on their career or practice.

2008

Following a visit by The King, The Foundation spearheads a masterplan for Rose Town, Jamaica, providing public space, civic buildings and amenities to help heal the fractured ties between communities of the north and south of Rose Town.

2010

His Majesty authors *Harmony: A New Way of Looking at our World*, setting out his vision for living in harmony with Nature. This philosophy sits at the heart of The King's Foundation and inspires our work across the globe.

Middleport Pottery, Archive.**2011**

With the support and leadership of The King, Middleport Pottery in Stoke-on-Trent is saved from closure and a £8.5 million project to regenerate the building begins, thus preventing the break-up of its workforce, the loss of traditional skills, and the destruction of many industrial artefacts and archives. It is now a popular destination run by Re-Form Heritage.

Garments from the Future Textiles' Modern Artisan project, 2024.**2014**

Future Textiles is created, based at Dumfries House. The initiative was inspired by His Majesty in 2014 to help address a skills gap within the UK fashion and textiles industry through education and training.

School of Traditional Arts Outreach Centre in Cairo, Egypt, Archive.**2009**

The School of Traditional Arts establish Jameel House of Traditional Arts in Cairo, Egypt.

Together with the University of Oxford we establish a Masters degree in Sustainable Urban Development.

*Rose Town project, Jamaica, 2008.*

His Majesty saves Dumfries House for the nation, creating a centre for heritage-led regeneration and providing social and economic benefits for the local community.

*Hospitality training programme at Dumfries House, 2024.*

Dumfries House has created 2,000 acres of open, publicly accessible green space.

*Dumfries House, 2025.*

Based at BRE's Innovation Park in Watford, The Prince's Natural House is designed and built, demonstrating simple, low-tech and easy-to-build, low-carbon housing, made by adapting traditional methods and using natural materials.

2017

The Building a Legacy network is established, bringing together landowners and placemakers to share best practice and research. 187 organisations and individuals are currently members.

Since 2013 91,500 students have participated in our education programmes at Dumfries House.

2018

The School of Traditional Arts establish an Outreach Centre in China.

*School of Traditional Arts Outreach Centre in Suzhou, China, 2023.*

Over 15,300 people have been supported through our Health and Wellbeing programmes since 2015.

2019

Our education programmes at Dumfries House continue to expand, including STEM, Textiles, Hospitality, Craft, Food and Farming, Outdoor and Nature-based Education.

A major extension of The Castle of Mey is completed. Luxury bed and breakfast accommodation at The Granary Lodge is opened by The King in summer 2019.



The King at the opening of The Granary Lodge, 2019.



Snowdon School of Furniture at Highgrove, 2024.



Laura Baverstock embroidery workshop at Highgrove, 2024.

2021

Our education programmes at Dumfries House continue to expand, including STEM, Textiles, Hospitality, Craft, Food and Farming, Outdoor and Nature-based Education.

2024

The School of Traditional Arts launch Herfah at Al Khater House, Doha, Qatar.

“For nearly every problem we face, Nature, with the benefit of billions of years of evolution, has already provided us with the solutions”
His Majesty The King

The King opens our new MacRobert Farming and Rural Skills Training Centre to offer hands-on education and to inspire a new generation to consider rural skills as a career.

We launch four urban development pilot projects around the world that demonstrate how traditional knowledge can guide 21st century sustainable practices. The projects will take place in India, Guyana, Sierra Leone, and Tanzania.

The School of Traditional Arts launches its integrated Design & Craft Education Programme at Madrasat Centre for Arts and Crafts in AlUla, in Saudi Arabia.



School of Traditional Arts design programme in AlUla, Saudi Arabia, 2024.

The Global Centre on Healthcare and Urbanisation at Kellogg College, Oxford, is established, bringing together sustainable urban development and evidence-based healthcare to undertake research, education and foster collaboration in these disciplines.

We open the Garrison Chapel in Chelsea Barracks as an exhibition and education space.

Over 17,000 people have visited the Chapel since 2022.

2022

His Majesty ascends to the throne and we transition from The Prince's Foundation to The King's Foundation.

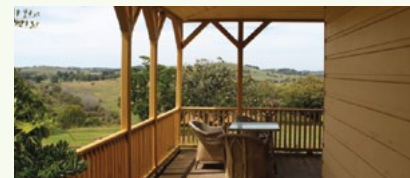
2023

Working with Commonwealth Partners, we secure the adoption of the Declaration on Sustainable Urbanisation at the 2022 Commonwealth Heads of Government Meeting, specifically mentioning the impact of rapid urbanisation and climate change.

His Majesty launches The King's Foundation Australia, creating a permanent presence for The King's Foundation in Australia, building on existing sustainable community projects.



His Majesty at the opening of The King's Foundation Australia, 2024.



Hillview Estate, 2024. Hillview Estate in New South Wales will take inspiration from the model of sustainable and heritage-led regeneration at Dumfries House.

Building Sustainable Communities:

35 YEARS OF GLOBAL IMPACT

The King's Foundation works globally to create sustainable communities through our placemaking projects and provide opportunities through our practical education programmes. We work in towns and cities across the world, running outreach centres on the ground and working with local partners, communities and governments to deliver projects that change lives.

Countries we have worked with in the last 35 years include the following:

- | | |
|---------------------------------|------------------|
| 1. UK | 19. Nigeria |
| 2. France | 20. Kenya |
| 3. Germany | 21. Tanzania |
| 4. Romania | 22. Rwanda |
| 5. Republic of Ireland | 23. Qatar |
| 6. Greece | 24. Saudi Arabia |
| 7. Canada | 25. Bahrain |
| 8. United States | 26. Kuwait |
| 9. Haiti | 27. Azerbaijan |
| 10. Guyana | 28. India |
| 11. Ecuador (Galapagos Islands) | 29. Pakistan |
| 12. Antigua and Barbuda | 30. Bangladesh |
| 13. Jamaica | 31. Myanmar |
| 14. Cuba | 32. China |
| 15. Egypt | 33. Japan |
| 16. Sierra Leone | 34. Australia |
| 17. Jordan | 35. New Zealand |
| 18. Gabon | 36. Samoa |

4 ROMANIA

Our work in Romania helps keep native, traditional building skills alive. We support summer schools where expert craftspeople mentor trainees, and we collaborate with Ambulance for Monuments, a volunteer-led initiative that equips students and volunteers with the skills to repair and conserve historic buildings across the country.

5 REPUBLIC OF IRELAND AND NORTHERN IRELAND

The All-Ireland Heritage Skills Programme aims to address the shortage of skilled craftspeople in both the Republic of Ireland and Northern Ireland by providing training in heritage building skills for those already working in the construction sector.

7 CANADA

Our work in Canada was undertaken to honour the wisdom of the First Nations Communities. In partnership with the Ahousaht Education Authority, we developed a programme of workshops for school pupils, young artists and the wider community. The programme was launched in response to the community's concern that younger generations were losing connections with their elders and the natural world, both of which are vital to the Ahousaht way of life.

13 JAMAICA

For nearly 20 years, we have supported the vision of the local community in Rose Town to deliver a programme of inner-city regeneration. Specific projects have included the re-introduction of a north-south road and bringing running water, adequate sanitation and street-lighting back to the heart of the city, as well as the delivery of multiple community facilities.

16 SIERRA LEONE

Our Rapid Planning Toolkit for Urban Expansion has been piloted in Bo in Sierra Leone, where it helped the community avert over-development in sensitive and flood-prone wetlands, and instead identify and structure new walkable growth areas, creating roads and infrastructure routes and protecting community assets.

20 KENYA

In 2016, we worked with the Community Cooker Foundation in Nairobi to fine-tune and build community cookers to tackle waste, charcoal use, and poverty levels. The initiative was based around community engagement, and empowered local people to generate heat to cook from litter found in informal settlements.

24 SAUDI ARABIA

Our Integrated Design & Craft Education Programme, in partnership with The Royal Commission for AlUla, provides artists, graduates, and local residents with structured training in traditional arts and crafts. This initiative focuses on preserving and developing AlUla's natural and cultural heritage through both education and practical craft training.

30 BANGLADESH

We have worked with Shahjalal University of Science and Technology, Birmingham City University and the Commonwealth Association of Planners to apply the Rapid Planning Toolkit both as an educational and implementation tool in Bangladesh. The toolkit's bottom-up approach has helped students using it in a village setting to gain trust from the village council, developing a charter and growth plan for the next 20 years.

1 UNITED KINGDOM

The King's Foundation works from bases across the United Kingdom. Today, more than 400 staff across six core sites progress our initiatives in education and sustainability, farming and agriculture, traditional arts and crafts, health and wellbeing, and architecture and urbanism.

1. The Castle & Gardens of Mey
2. Dumfries House
3. Highgrove Gardens
4. The King's Foundation School of Traditional Arts [London]
5. Trinity Buoy Wharf [London]
6. The Garrison Chapel [London]

34 AUSTRALIA

We have recently established a permanent presence in Australia with the launch of The King's Foundation Australia. The charity's first project will see the Hillview Estate in New South Wales take inspiration from the model of heritage-led regeneration at our Dumfries House headquarters in Scotland. The property and wider estate will be restored and developed into an educational and cultural hub, specialising in traditional and heritage crafts for the local community.



CELEBRATING
35
YEARS

The built environment



LEIGH TREVOLEK

The Built Environment

We have championed harmony between the built and natural environments to improve the wellbeing of people and the planet for the past 35 years.

The origins of our built environment work can be traced back to 1988 when the then Prince of Wales was working on the publication of *A Vision of Britain*, a book that sets out a number of principles aimed at improving the quality of the built environment for the benefit of communities. Just two years later, in 1990, our first architectural summer school was launched in Oxford and Rome to teach these principles through practical education.

As the world's population continues to feel the impacts of natural resource depletion, climate change and rapid urbanisation, awareness is finally growing but practical action on the ground is still lacking. This is something The King is passionate about and has been vocal about for over 50 years. His Majesty champions the idea of drawing inspiration from nature in order to restore a sustainable balance between humans and the natural world.

We work with communities, partners, governments and local authorities to deliver projects in the UK and around the world that focus on architecture, heritage, rapid planning, and urbanism and landscape. Our approach is underpinned by an understanding of walkability, locality and mixed-use sustainable development, which we believe to be the key elements of resilient and enduring places to live and thrive.



PRINCIPLES FOR PLACEMAKING

In 2019, The King's Foundation launched Housing Britain, a blueprint aimed at addressing issues around housing in the UK. Restating many principles outlined in A Vision of Britain from 30 years earlier, the publication outlines a 14-point “call to action” articulated by a range of industry pioneers.



OUR 14-POINT CALL TO ACTION

1. Find practical ways to incentivise landowners to build better-quality places.
2. In order to create communities, we need to pay as much attention to the spaces between buildings as the buildings themselves.
3. Integrate homes and workplaces to make communities more sustainable.
4. Design streets to incorporate vehicle and pedestrian movement.
5. Collaborate with local communities to develop building designs and types.
6. Incentivise landowners to choose sympathetic builders and developers who can build what local people want.
7. Allow small- to medium-sized developers, as well as different housing investors, to develop diverse, mixed-use communities.
8. Ensure greater control over build quality from volume builders.
9. Find ways to save and re-purpose historic buildings.
10. Recognise the value of mid-rise mansion blocks as opposed to high-rise buildings.
11. Prioritise engagement with residents in areas of regeneration.
12. Enable close working relationships between public and private sectors to develop practical long-term visions for brownfield sites.
13. Combine fast-track and slower building methods to ensure efficient construction and traditional building features.
14. Recognise the importance of creating green spaces and that access to nature has a positive impact on physical and mental health.

COED DARCY

The Coed Darcy development in south Wales stands as a testament to the transformative power of urban regeneration, with Neath Port Talbot County Borough Council leading on a project to convert a former BP oil refinery site into a thriving community. With key stakeholders, The King's Foundation created a Masterplan, Guidance and Town Code. This once-blighted landscape now boasts attractive housing, prosperous businesses, and a cutting-edge university campus. The business district has already created 1,500 jobs, and the university has secured 183 contracts.

URBAN DESIGN AND MASTERPLANNING

For more than three decades, we have used our expertise to deliver urban design and masterplanning projects across the globe. We put local identity, connectivity, community, resource awareness and sustainability at the heart of design, involving residents and stakeholders from the outset to ensure that our projects are rooted in the identity and character of the place in which they are located.

NANSLEDAN & POUNDBURY

Using the guiding principles from the pioneering work on Poundbury, an urban extension to Dorchester which began in 1992, The King's Foundation started work in 2014 to deliver an 540-acre extension to the Cornish town of Newquay called Nansledan.

With a 30-year plan for completion, Nansledan will provide more than 4,000 new homes, a high street, school, urban farm and allotments to deliver a mixed-use neighbourhood. We led the project with the Duchy of Cornwall, and worked with ADAM Architecture to create a pattern book, developed through a public engagement process, that details its distinctive urban and architectural character.

This project aims to show that even though big developers build most homes, both the government and residents appreciate meaningful and valuable developments that help, not hurt, the local communities.



35%
of housing in Poundbury is affordable or social housing.



Poundbury has a walkability score of
88/100



The first 1700 homes at Nansledan commanded a
29% premium
over similar homes nearby.



Five years into a 30-year plan, Nansledan had created more than
2,300 jobs
in 185 businesses.

BAHRAIN

Since 2012, we have been working with Bahrain's Ministry of Housing on the delivery of a new 734-hectare town. The project aims to deliver over 4,800 units of social and private housing by 2030. Madinat Khalifa will serve as a model for sustainable development for Bahrain and across the Gulf, setting a new precedent for the development of mixed-used, mixed tenure, walkability and place-making in the climate and context of the Arabian peninsula.

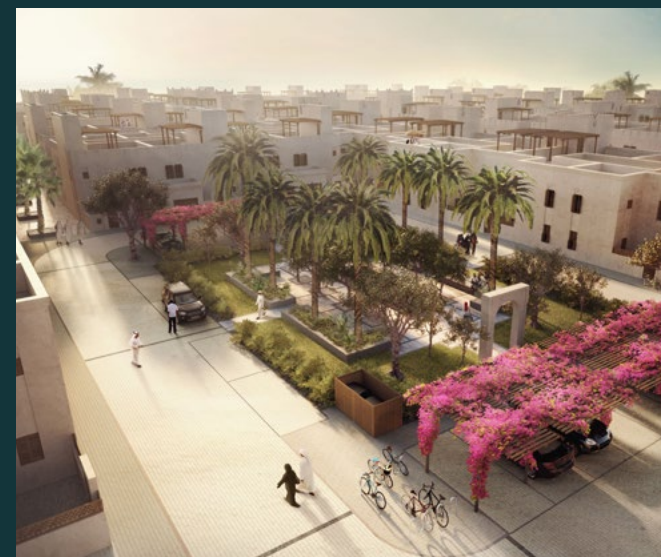
In the last 30 years, the energy consumption and carbon footprint per person in the Middle East and North Africa region has doubled, making it important to have a demonstration project in the region to show a more sustainable model for living in mixed-use, walkable settlements.

The project is being led by our Enquiry by Design process, which facilitates effective and continuous engagement with both stakeholders and members of the community to collaborate on new and existing plans for the future of their place.

As part of the project, The King's Foundation and the University of Bahrain identified a thirst for knowledge in the Kingdom for developing urban spaces and jointly developed a Master's programme in Environment and Sustainable Development, providing students – all women – with a broader understanding of the implications of urban planning, opportunities for further study and the prospect of employment in the field.

Graduate Ghada Aldossary now works for the United Nations Development Programme in sustainable energy and industry and says:

“I've recently started working at the United Nations, and it's been an exciting journey so far. The classes with The King's Foundation and the University of Bahrain were a valuable and memorable experience”



The King's Foundation led the **largest traditionally-inspired development** in Bahrain.

HERITAGE & REGENERATION

Since our formation in 1990, the preservation and celebration of heritage in the built environment has been key to our ethos.

Our work to reinvigorate existing and historic buildings through creative regeneration has helped to revitalise communities and to preserve heritage, protecting the collective memory of these places. We work with partners and communities to find viable new uses for existing buildings, safeguarding them for future generations.



MIDDLEPORT POTTERY

Middleport Pottery was constructed in Stoke-on-Trent in 1888 for local ceramics company Burgess & Leigh Limited. The company handcrafted beautiful Burleigh pottery onsite, providing training and employment opportunities for local people.

Despite the fact it was widely considered a national treasure and was much-loved by the local community, the Grade II

listed building had fallen into such a state of disrepair that, by 2010, it was on the brink of closure.

In June 2011, The King's Foundation and the United Kingdom Historic Building Preservation Trust stepped in to save Middleport Pottery together. The ambitious £9 million restoration and regeneration project that aimed to maintain the character of the site whilst also futureproofing it by providing modern facilities such as a heritage visitor centre, gallery, cafe, and new craft workshops.

As part of the project, training opportunities were provided for the local community, enabling people to learn some of the traditional craft and building skills used to restore the site. This gave 12 local unemployed people hands-on experience in the industry, and led to three of them being taken on as apprentices with the contractor.

The restored Middleport Pottery reopened to the public in July 2014, enabling this much-loved community asset to thrive, protecting both jobs and the handcraft techniques that have been used there since the 1800s.

“This is a working, busy, authentic Victorian pottery that still has an active future within the community”

ROS KERSLAKE, TRUSTEE, RE-FORM HERITAGE



We have brought back

500,000

square feet of vacant floor space into use through our regeneration projects.



YANGON

The historic city of Yangon is Myanmar's fastest-growing financial centre, a visitor hub for a rapidly expanding tourism industry whose population of five million is expected to double in size by 2040. In the past, The King's Foundation has worked to help address this challenge. There is a serious concern that Yangon's rich heritage architecture could be lost in favour of high-rise buildings due to surging land prices and limited planning controls.

Working in partnership with Turquoise Mountain Foundation and local stakeholders, we raised awareness of the value of heritage-led regeneration through refurbishing a dilapidated historic building for its original occupants. We also collaborated with The Yangon Heritage Trust to draft a regulatory framework for the city, and presented proposals for key regeneration areas to support responsible development in the city centre.



As part of the Yangon project,

283 local construction professionals were trained in heritage techniques.



More than 2,000

people attended events raising awareness of Yangon's urban heritage.

STRATEGIC PLANNING AND COMMUNITY ENGAGEMENT

We are proud to work with local, regional and national authorities around the world to develop strategic planning solutions that support people, places and the planet.

We work closely with communities who face environmental, social and economic vulnerabilities, helping them build resilience through planning, design and programming.

ROSE TOWN, JAMAICA

The once stable community of Rose Town became affected by the abandonment and eventual demolition of hundreds of homes due to gang violence and divisions between upper and lower Rose Town.

Since 2008, The King's Foundation has been supporting the vision of the local community to create a brighter future for Rose Town through inner-city regeneration.

The masterplan has been specifically created to address the social, environmental and economic challenges facing the area, and provides a clear and agreed framework for delivery.

Tangible outcomes of the project so far have included the development and construction of much-needed community facilities such as The Rose Town Library and Homework Centre, and the transformation of the neighbourhood's most prominent yet derelict building into an enterprise centre. The Rollins Enterprise Centre now hosts training

programmes to help participants gain the skills needed to secure employment or become entrepreneurs in industries such as textiles. Adjoining land has been developed as a community farm, becoming a model of urban agriculture and helping to address food insecurity within the community.



4,000 people live in Rose Town, and
almost 40%
of those have been impacted by our work there.



“Regenerating a community like Rose Town is important because it not only changes the lives of people within this community, but it also provides a template that can be replicated”

RUTH JANKEE, THE ROSE TOWN FOUNDATION
FOR THE BUILT ENVIRONMENT

“Thank God I did not run when the violence happened because now I am a witness to real change and I feel so hopeful”

GLORIA LEWIS, TRAINEE



40 local people
were trained or employed as part of the construction of The Rollins Enterprise Centre.

NATURE-LED DEVELOPMENT

In 2001, The King's Foundation embarked on an initiative with the UK government's development arm, English Partnerships (now Homes England), called Sustainable Urban Extensions. This involved running a community consultation exercise and incorporating an innovative flood-alleviation solution as part of a 7,000-home expansion of Northampton.

The Sustainable Urban Drainage Systems to alleviate potential flooding from the Nene River valley was unfamiliar to many residents, so accessible education in how the water-retention scheme worked had to be a key additional component of the development.

Over the last two decades, The King's Foundation has worked to integrate methods of respecting nature into its projects, even staking out on the ground the street network for 4,000 homes at Nansledan in Newquay, but we are still very much learning and trying to find the right balance between natural and built typologies.



CHAMPIONING

At The King's Foundation, we believe in the power of collaboration. Through our championing work, we convene individuals and organisations through events, networks and research to share best practice.

In the UK, this includes an inspiring network of landowners delivering legacy development which puts long-term legacy over short-term profit, and internationally includes methodologies such as our Rapid Planning Toolkit.

THE CALL TO ACTION IN THE COMMONWEALTH

From 2015 to 2050, the world's urban population is expected to almost double, and based on current trends of urban sprawl and unplanned settlements, could mean a tripling of the urban land mass, crushing often fragile ecosystems in the process. Almost 50% of that global urban growth is projected to be in the Commonwealth.

Such growth is hugely disproportionate, given that the Commonwealth accounts for around a third of the world's population, and problematic, due to significant shortfall in capacity for growth within many Commonwealth

countries. The King's Foundation plays a significant role through awareness-raising and knowledge exchange, by both convening Commonwealth leaders, decision-makers and planners of tomorrow as well as sharing of our own in-house professional expertise towards planning for rapid urbanisation.

The King's Foundation supported a 2020/21 global Call To Action issued by Commonwealth partners, which recognises that the challenge of urban growth, where so many people would be living in urban settlements by 2050, represents a huge impact on residents and has positive and negative impact on the climate. That call achieved its objective, raising the profile of these issues to the point that Commonwealth Heads of Government collectively adopted a declaration in 2022 to prioritise a greater focus on sustainable urbanisation to address the impacts of rapid urbanisation and climate change in the Commonwealth.



Urban areas account for almost
70% of carbon emissions.



At CHOGHM in 2022, all 56 member states of the Commonwealth adopted a formal Declaration on Sustainable Urbanisation.

THE PRINCE'S NATURAL HOUSE

The Prince's Natural House, based at BRE's Innovation Park in Watford, demonstrates simple, low-tech and easy-to-build, low-carbon housing.

Built by The King's Foundation in 2012 and made using natural materials, the house uses thermal mass,

passive ventilation and natural insulation to create an environmentally healthy and attractive alternative to mass housing, and is a showcase for simple eco-living for both housebuilders and members of the public.

The walls are made of strong, lightweight clay blocks - some of which were laid by His Majesty The King himself - that act as insulation by trapping pockets of air throughout the house, while the roof and floor space are insulated with lime hemp and sheep's wool.

Materials for the house were sourced to maximise end-of-life recyclability, including floors and windows made from timber and clay roof tiles. The house also features an organic garden which features native wildflowers and grasses, fruiting shrubs and trees, herbs, vegetables and horticultural plants to provide leisure, food and medicinal value.



The building is the most tested and visited natural eco-house in the UK.



The Prince's Natural House is expected to last for more than
200 years.

CELEBRATING

35

YEARS

The natural environment

THE NATURAL ENVIRONMENT



The Natural Environment

At The King's Foundation, we teach the principles of nature that underpin food, farming and our own wellbeing.

Our work is rooted in His Majesty The King's philosophy of Harmony: that by understanding the balance, order and relationships between ourselves and the natural world we can create a more sustainable future.



As recently as 15 years ago, very little research existed into the benefits of nature on our health and wellbeing. Recent studies have shown that access to **water, plants, trees and animals** is game-changing for our physical and mental health.

For more than three decades, we have supported people of all ages to access nature and educational opportunities to bring sustainability into fields such as horticulture, farming, health and wellbeing, fashion and textiles, and the built environment.



“Healthy natural systems are the foundation of our economy and our society; providing the green infrastructure needed to cope with climate change and support public health, they underpin food security, recycle clean water and purify and replenish the air on which everything else depends”

TONY JUNIPER, SUSTAINABILITY ADVISER AND ENVIRONMENTALIST

HIGHGROVE GARDENS

Since 2021, The King's Foundation has been custodian of the beautiful gardens that surround Highgrove, the private residence of Their Majesties King Charles III and Queen Camilla.

Designed, in the words of The King, to "please the eye and sit in harmony with nature", the gardens are managed organically and sustainably and have become an important haven for a rich variety of flora and fauna.

When His Majesty first arrived in 1980, the gardens amounted to little more than a neglected kitchen garden, an overgrown copse, some pastureland and a few hollow oaks. Since then, The King has devoted much time and energy to creating a series of inspiring interlocking gardens that reflect his interests and enthusiasms.

The principles of sustainability can be seen in every aspect of the gardens, which cover 15 acres in total. The gardeners make their own compost and leaf mould. A specially built reed bed sewage system, much loved by dragonflies, is used for all Highgrove's waste. Natural enemies of insect pests are introduced as part of a natural pest control programme that does not require the use of harmful chemical insecticides.

The energy consumed on the estate also conforms to the principles of ethical management. Wood pellet, biomass boilers are used to heat Highgrove House, the Orchard Room, stables and offices. Ground source heat pumps are used to heat the staff cottages and greenhouses.

An air source heat pump heats the gardeners' mess and some of the workshops. Most of the electricity is sourced from a renewable energy supplier and from solar panels on the farm barns.

Even the rain is used to protect and preserve the flora and fauna. Two fountains in the gardens provide running, open water for birds throughout the year and a willow 'ramp' is placed in water features to provide an easy exit, should wildlife inadvertently fall in.



Highgrove is home to more than
620 varieties of plants, and almost
185,000 individual plants.

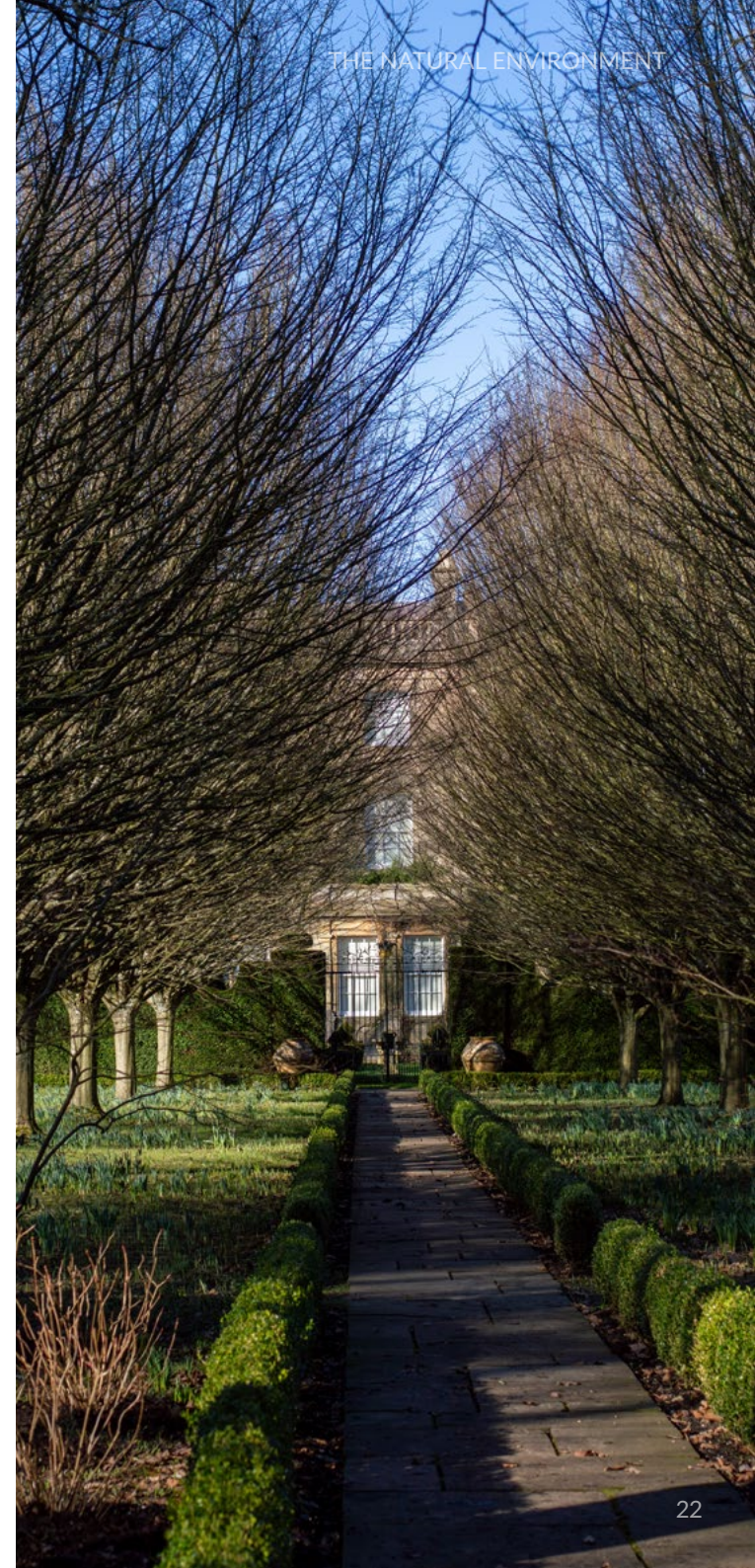


Over 700,000
people have visited Highgrove
Gardens since 1992.



There are
15 acres
of organically-managed gardens
at Highgrove

More than
100,000 bees
can be found at Highgrove Gardens.



FOOD FOR THE FUTURE

Food For The Future is a series of masterclasses where pupils have the opportunity to learn from experts in farming, food production and cooking alongside developing skills in connected science activity. Launched in 2021, the programme aims to equip secondary school-age children with the knowledge of where their food comes from and the skills to reduce food waste and prepare healthy, nutritious meals.

They explore the inner workings of farms, factories and community projects, as well as tap into expertise provided by the Jamie Oliver Group.

Jo Donald, a teacher at Winchburgh Academy, said of the programme: “The pupils not only gained practical knowledge but also developed critical thinking skills as they engaged with real-world issues. Their creativity in finding innovative solutions to sustainability challenges was particularly impressive. Through the programme, they emerged more aware of the importance of their individual contributions to a healthier, more sustainable future.”

“I want to pursue this as a future career as I found it so therapeutic,” said Joey, a graduate of the programme. “Being outside of school, and outside the classroom, I found it a more effective way of learning.”

Food For The Future is a high-impact programme for secondary school pupils that is complemented in The King’s Foundation’s suite of food education programmes by Growing Together, Cooking Together – a syllabus for primary school-age children.

Typical of many of our education courses, it reaches into a range of areas that are interconnected, such as farming, horticulture, health and wellbeing, and science, technology, engineering and maths. This not only offers participants a holistic view of their area of study but broadens their horizons of opportunities for further study and employment.

“It’s a hotbed of sustainability, of conservation, of growing and of life. The King’s Foundation is matchless in that respect”

ALAN TITCHMARSH, AMBASSADOR FOR THE KING’S FOUNDATION



850 people

completed residential stays at Dumfries House last year.



Winchburgh Academy pupils on the course devised an initiative that now sees

3kg of food waste each day

turned into compost for their community garden.



4,000 students

engaged in our food, farming and horticulture programmes at Dumfries House last year.



1.3 billion tonnes

of food is wasted around the globe every year - almost 33% of all food produced.





HEALTH AND WELLBEING

The King's Foundation advocates for living harmoniously with the natural world. At our Dumfries House headquarters, we have an on-site Health and Wellbeing Centre which provides courses and therapies to support NHS treatment and which give beneficiaries the opportunity to access and learn from Nature.

The Centre offers programmes on living with pain, diabetes and weight management, fertility wellbeing, menopause and mindfulness.

“The course took a holistic approach, addressing both our physical and mental wellbeing. It's empowered me and made me understand that the way I've been feeling is due to peri-menopause. For me, The King's Foundation's menopause course has been the best support out there”

JULIE, GRADUATE, MENOPAUSE PROGRAMME

While our Health and Wellbeing Programme has benefitted more than 18,000 people since it began in 2015, our work in this area extends far beyond its walls. Thanks to The King's Foundation and our supporters, the 2,000-acre estate on which it sits is open to the public 365-days-a-year, providing free access to the natural environment for people of all ages. The estate features more than seven kilometres of peaceful woodland walking trails and a nature-based playpark, which integrates natural elements and materials and encourages intergenerational play, giving the local community the opportunity to access the physical and mental benefits that engaging with nature can bring.



28%

the average reduction in GP consultations after an individual has benefitted from social prescribing.



280,000

number of people that visit Dumfries House estate annually.



Over 1,000

people referred to our programmes in 2023/24



Had Dumfries House not been regenerated, it is estimated that the local area would have ranked 11th on the Scottish Index of Deprivation. Following The King's Foundation's work in the area, it now ranks 30th.



GLOBAL CENTRE ON HEALTHCARE AND URBANISM

In March 2020, The King's Foundation and Kellogg College at The University of Oxford launched a new research centre to improve health and wellbeing in towns and cities around the world.

The Global Centre on Healthcare and Urbanism works to develop a knowledge base and an understanding of the impact of such rapid urbanisation and how that impacts on health and wellbeing, sharing evidence with those making urban change so they can do so in a sustainable and harmonious way.

By bringing together leading practitioners and influential thinkers embracing evidence-based healthcare, sustainable urban development, and education, the centre aims to make urban centres environmentally, economically and socially sustainable, and to provide an environment that supports and sustains health and wellbeing. Researchers ask vital questions on the role of cities in terms of healthcare and wellbeing so that the impact and consequences of urbanisation can be better understood.

The initiative – born out of a longstanding collaboration with the university in running the Master's degree in Sustainable Urban Development – is just one example of how The King's Foundation partners with prestigious universities and institutions around the world to further our work.



Over 6,000 students

have participated in The King's Foundation's academic programmes of study on the built environment in the past 35 years.



600 studies

were reviewed in our Walkability, Accessibility and Health report, providing evidence in favour of the advantages of walkable living and working spaces.



More than

1,500 people

have attended in-person events at the centre.

ALIGNING OUR ACADEMIC PROGRAMMES WITH NATURE

Through our academic programmes and research, we help equip the next generation of practitioners working to balance the intersection between the built and natural environments. We collaborate with staff across the Foundation, from agriculture to furniture-making and from community engagement to STEM, embedding the natural world in the King's Foundation's core areas of work.

Working with the project team around the Commonwealth, the academic team documents and develops groundbreaking projects in architecture and urbanism, with a particular focus on climate-responsive design, environmentally sound materials and construction including retrofit, and the presence of these solutions in traditional and vernacular practices.

This research and practice is folded into teaching across several postgraduate courses, in which students learn to approach built environment challenges from a new perspective. Our alumni go on to shape the relationship between the built and natural environments, through policy and practice.

HRH The Prince of Wales at the official launch of The Global Centre on Health and Urbanisation at Kellogg College, University of Oxford, March 2020.

CELEBRATING
35
YEARS

Heritage and tradition



Heritage and Tradition

Through our range of education courses in traditional skills and crafts, we nurture the next generation of master craftspeople, artists and artisans, ensuring a pipeline for these increasingly rare skills to be protected into the future.

Since the early 1990s, we have been a pioneering force in traditional arts practice and research. Today, we continue to work globally to ensure the practice and wisdom of these traditional arts and heritage skills continue. We do this in a range of ways, including teaching younger generations traditional building techniques at our Dumfries House headquarters, inspiring artisan milliners at Highgrove, and nurturing students on Master Degrees at our London-based School of Traditional Arts.

All our education programmes are deeply rooted in learning from nature and the philosophy of Harmony, recognising that traditional arts and crafts have the potential to not only convey beauty but also to positively impact the planet and the wellbeing of those living in it.



ORIGINS: 1990 SUMMER SCHOOL



The journey towards the establishment of The King's Foundation was an evolution, deeply rooted in His Majesty's concern for the built environment and its impact on communities.

With the release of A Vision of Britain, His Majesty recognised that change would require more than just words; it would necessitate a fundamental shift in architectural education and practice. To this end, he began developing a practical curriculum to teach the principles he espoused, encompassing a holistic approach to urban design, architecture, and building crafts. This educational initiative led to the establishment of a summer school in Oxford and Rome in 1990, which provided students and practitioners with an immersive learning experience grounded in traditional wisdom and contemporary challenges.

The success of the summer school served as a clear indicator of a growing desire within the architectural community for an educational shift. This alternative approach sought to ground architectural education in the rich tapestry of tradition, while simultaneously remaining adaptable and responsive to the ever-evolving demands of the contemporary world.

Today, The King's Foundation embodies the principles and vision first articulated in A Vision of Britain and first practised at that summer school. Through our education and training programmes, we are helping to cultivate a new generation of architects, builders, and craftspeople who are equipped to meet the challenges of the 21st century while upholding the timeless principles of beauty, harmony, and sustainability. Our work is a testament to His Majesty's enduring commitment to creating a built environment that enriches the lives of all people and fosters a sense of place, belonging, and connection to the natural world.



The King's Foundation has run more than
30 summer schools
for around
750 students



BUILDING CRAFTS AND ARTS PROGRAMMES

Our flagship Building Arts and Building Crafts programmes aim to inspire the next generation of craftspeople, and give them the skills they need to become experts in the heritage sector.

At the heart of these programmes is the belief that the built environment is a collaboration between a vast array of disciplines which are important to preserve and protect. By supporting professional training in the traditional disciplines, techniques and materials – some of which are in danger of being lost – the Building Arts and Building Crafts programmes are helping to care for our historic environment and architecture, and inspire and support the next generation of master craftspeople.

Using a mix of practical workshops, collaborative projects and industry placements, the course attracts applications across a range of disciplines including carpentry, stonemasonry, plasterwork and brickwork. Its students also work in glasswork, sculpture, illustration and textiles as well as landscape design, planning, engineering and architecture.

Central to these courses is the founding principle of The King's Foundation that it is vital to preserve the traditional building skills which shaped our built environment. As many workers reach retirement age, it is especially important the skills are passed on to the next generation.

One of the graduates of the Building Craft Programme is woodcarver Sarah Goss.

“I knew I wanted to work within traditional skills and be part of being able to preserve them for the future. The materials we work with and the inspiration for designs is all around us. You’ve got to respect the piece of material you’re working with, using tools and techniques that haven’t changed for thousands of years. It’s incredibly important to maintain these heritage skills”



6 skills we teach

are on the Red List for Endangered Crafts.



We have trained

200 future craftspeople

in traditional skills.



92.8%

of alumni who responded to our survey said their chosen course was ‘very’ or ‘extremely’ beneficial.

THE KING'S FOUNDATION SCHOOL OF TRADITIONAL ARTS' MA PROGRAMME

Our School of Traditional Arts offers the only taught Masters Degree programme in traditional arts. Based in Shoreditch, the course attracts students from all over the world who are interested in exploring the principles that underpin the traditional arts, while also refining their practical skills and techniques by working alongside master practitioners.

During the two-year course, students have the opportunity to not only grow as artists but also to recognise the relevance of traditional arts today and to contribute to the practice of them around the world.



Over 200

students have graduated from our MA programme since 1993.



32

of The King's Foundation School of Traditional Arts students have achieved a PhD.



Katrina Gosiengfiao from The Philippines joined our Outreach Centre in Suzhou, China to learn more about the traditional arts. Her success led her to apply for the MA in London, from which she graduated in 2023 with a distinction due to her innovative work with Philippine natural pigments and patterns.

On graduating, Kat decided to pass on her knowledge and experience by teaching at our Outreach Centre in AlUla, Saudi Arabia. Through this work, she has introduced a new generation of Saudi artists to methods that they can use to understand and appreciate the natural materials, patterning, and inspirations of their own heritage.

FUTURE TEXTILES

In 2024, we celebrated ten years of pioneering textiles education.



Our Future Textiles programme was initiated by The King at Dumfries House in 2014 to help address a skills gap within the UK fashion and textiles industry through education and training.

Through Future Textiles, we now offer a wide range of education and training programmes for people of all ages. The courses range from one-day sewing workshops that encourage young people to develop an awareness of the industry, through to international conferences which bring industry leaders together with emerging talent. We also offer intensive full-time training programmes which give students the opportunity to produce garments by hand for the luxury fashion industry.

Courses are run in collaboration with some of the industry's most renowned organisations including CHANEL, YOOX Net-a-Porter, Tencel, Fashion Council Germany, The Joseph Ettedgui Foundation, and The Worshipful Company of Weavers.



Graduate Graeme Bone now runs a successful highlandwear business that attracts customers from all over the world. His kilts were featured on the runway in New York City as part of the prestigious Tartan Week.

“Being able to train with The King’s Foundation at Dumfries House changed my life. I’ve experienced things that I never thought I’d get the chance to do”



More than
7,000 people

have benefitted from Future Textiles since 2014.



86%

of graduates from full-time Future Textiles courses are now working in the fashion and textiles industry or running their own businesses.



2024/25 in numbers



Women make up more than
75%
of our academic courses in the Middle East.

We have run
5 stakeholder
events in Guyana to convene the community and key stakeholders to take forward planning for sustainable development.

Over
250,000
at Dumfries House.

Almost
40,000
at Highgrove Gardens.

20,100
at The Castle of Mey.

Over
310,000
people enjoyed visits to our sites in the UK this year.

7,300
at the Garrison Chapel.

Over
15,000
students have benefited from The King's Foundation through education and training programmes this year.

4,000
people benefitted from food, farming and horticulture workshops at Dumfries House.

3
King's Foundation alumni have been recipients of industry awards, scholarships or accelerator programmes this year.



We have
420,000
total followers across our official social channels with our Harmony philosophy reaching **over 10.9 million**.



Building a Legacy has welcomed more than
300 attendees and 30 expert speakers
at events over the past year with our network now spanning **more than 200 members** from across the UK.

More than
480
staff and volunteers work across the globe to deliver our mission.

Enabling our impact

Whether coming to Dumfries House, enjoying one of our exhibitions in London, or visiting a building or community around the world that we have helped to transform, our places, their history and their stories are open to all and provide tangible evidence, and a clear rationale, for our approach.

Our work would not be possible without the generosity of our donors and supporters. This support means we can continue to deliver our education programmes and projects and look after our places.

We warmly invite you to join us in fulfilling the Foundation's vision of a world where we live in harmony with nature to improve the wellbeing of people and the planet.

SUPPORT US



BECOME A REGULAR
GIVER TODAY



Our places to visit

We bring our philosophy and practices to life at our heritage sites across the United Kingdom, which now welcome over 280,000 visitors a year. Every penny spent at these sites is reinvested back into The King's Foundation to support our charitable work.



DUMFRIES HOUSE

Dumfries House is the headquarters of The King's Foundation, having been saved for the nation by His Majesty, as Prince of Wales, in 2007. The House displays one of the largest collections of Chippendale furniture in the world, as well as hosting special events and weddings throughout the year. The wider estate is open to the public for the local community and visitors to enjoy, and has an extensive education campus offering nature-inspired learning and traditional craft skills programmes.



HIGHGROVE GARDENS

The King's Foundation has been the custodian of Highgrove Gardens, which surround the much-loved private residence of King Charles III and Queen Camilla since 2021. The organically-managed gardens are open to the public between April and October, and serve as the inspiration for onsite craft workshops which provide opportunities for students to learn specialist skills in woodworking, embroidery and millinery.





CASTLE OF MEY

The Castle of Mey was the cherished holiday home of Queen Elizabeth The Queen Mother from 1952 until 1996, set in the beautiful landscape of Caithness, Scotland. The Castle's facilities include a former granary building that has been developed into luxury bed and breakfast accommodation, a conference centre and a wedding venue.



THE GARRISON CHAPEL

The King's Foundation occupies the Grade II-listed Garrison Chapel in the former Chelsea Barracks to publicly exhibit elements of The Foundation's work. Exhibitions have a particular emphasis on traditional arts and heritage craft skills, in addition to a number of special exhibitions and events.





THE KING'S FOUNDATION

If you want to find out more information about us, visit our website
www.kings-foundation.org or email us enquiries@kings-foundation.org

For regular updates, follow us on:

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